

CATALOGUE

OF

LAMBETH, BRISTOL, DUTCH AND OTHER
DELT POTTERY,

including

The Property of a Collector.

ARMOUR, SWORDS, FIREARMS AND GERMAN
STONEWARE,

The Property of a Lady.

A COLLECTION OF FINE OLD ENGLISH
FURNITURE

FROM ELIZABETH TO GEORGE III. WITH SOME GOOD MODERN
REPRODUCTIONS,

The Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.;
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

ON FRIDAY, JULY 1st, 1927.

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior.

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CATALOGUE
OF
DELFT POTTERY, GERMAN STONEWARE,
ARMOUR AND WEAPONS,
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE
FRIDAY, JULY 1ST, 1927.

The Property of a Collector.

DUTCH DELFT.

- 1 AN OCTAGONAL VASE, blue and white, finely painted with birds and flowers in the Chinese style, *mark of G. L. Kruyk, 17th Century, 16½in.*
- 2 A Dish, with flowers and birds in blue and white, 13in.
* * * A dish in the Salting collection is similarly painted, and has the mark of the same artist.
- 3 A Dish, decorated with a bouquet of flowers in blue and white; and another with Chinese figures and birds, *mark of Jacobus de Milde, 14in.* 2
- 4 A pair of Dishes, with fan pattern, in blue and white, *mark of the "Claw" factory, 14in. diam.* 2

ENGLISH DELFT.

- 5 A rare Lambeth Dish with a coarse floral design in polychrome, *early 17th Century, 13½in. diam.*
- 6 A Lambeth Puzzle Jug with perforated rim and polychrome floral decoration, *17th Century, 6in.*
- 7 A rare Lambeth Barrel Flask, with polychrome floral decoration, *17th Century, 5in.*

- 8 A Bristol Bowl, puce ground with blue floral decoration on white reserved panels, 10in.
- 9 A Bristol Bowl, blue and white painted, *by Michael Edkins* with a comic Chinese bull-baiting scene, inscribed "One bowl more and then," 10in.
- 10 A Bristol Dish, blue and white, painted *by Edkins*, and another with a river scene in blue and white, 13½in. 2
- 11 A Bristol Dish with brilliant polychrome floral decoration, 13½in. 2
- 12 A Bristol Dish, with polychrome floral and insect decoration, *Limekiln Lane factory*, 13in. diam.
- 13 A Bristol flat Dish, with polychrome floral painting *by Flower*, 13in.
- 14 A pair of small Bristol Plates, polychrome floral decoration, *probably by Niglett*, 8½in. 2
- 15 A pair of Bristol Plates, polychrome, delicately painted with birds and flowers, 8½in. 2
- 16 A small Bristol Dish, polychrome, 10½in., and a large Plate, decorated with flowers in the *Fazakerly* manner, 12in. 2
- 17 A large Dish, blue and white, probably painted *by Niglett*, 13½in.; and a rare early Bristol "squirrel" Plate, 9in. 2

Other Properties.

BRISTOL AND OTHER DELFT.

- 18 A pair of small Crocus Vases of hexagonal form with wide mouths, painted with baskets of flowers, *rare*, 3½in. 2
- 19 A POLYCHROME DISH, painted with a basket of flowers in the centre, *Limekiln Lane*, 13½in.; and another with flowers outlined in blue, 13in. 2
- 20 A Dish of flat circular shape, painted in blue with "cock and hen" pattern, possibly *by Rowland at Flower's Factory*, 14¼in.
- 21 A large Plate painted with flower sprays in bold broad washes, 12¾in.; and another with flowers and insects, possibly *Limekiln Lane*, 13½in., and another 3
- 22 An unusual polychrome Dish painted with radiating panels of flowers and insects, *possibly by Niglett*, 13in.

- 23 A fine quality Dish painted with vignettes of landscapes within panels formed by manganese veining, *Michael Edkins*, 13½in.
- 24 Two good blue and white Plates painted with flowers and insects, 12in. and 13in. 2
- 25 A polychrome Plate painted in unusually deep colours with a Chinese landscape, 12in.
- 26 An interesting Dish painted in blue with a river scene and in the background a pot works or glass house, *by Bowen*, 13¼in.
- 27 A pair of polychrome Dishes with lobed wide rims, 8½in., and a small Bowl painted in blue and manganese, 6⅞in. 3
- 28 A polychrome Char Dish of the usual pattern, 6¾in., and a double-handled Sauce Boat painted in blue, *mark 2.B.D.*, 8in. long 2
- 29 A set of four small Plates each painted in blue with a central medallion and chequer border, 9in. 4
- 30 A set of five small polychrome Plates with a floral pattern, and another of similar design, 9in. 6
- 31 A set of four small polychrome Plates with rock and floral pattern, the diaper borders not quite matching, 9in. 4
- 32 A PAIR OF SMALL POLYCHROME PLATES painted each with a bird on a bough and rocks, *Taylor and Riley, Redcliffe*, another pair with vases of flowers, and two other good Plates, 9in. 6
- 33 Four blue and white small Plates each with a different floral pattern, 9in. 4
- 34 A BRISTOL POLYCHROME BOWL painted with sprigs of flowers and borders of stiff leaf ornament, 10½in. diam.
- 35 Two large blue and white Dishes of circular shape, painted with birds, 13in. diam. 2
- 36 ANOTHER with a seated figure in a garden in the Chinese manner, 11½in., and one other with aster pattern and flower sprigs in blue and white, 13½in. 2
- 37 A pair of rare Bristol Balloon Plates painted in dark blue, one faulty, 9in. diam., and another larger in the Chinese taste with powder blue ground, 12in. diam. 3
- 38 A POLYCHROME BOWL finely enamelled with scrolling flowers round the sides, and a blue lambrequin border, 10in. diam.
- 39 A BRISTOL LARGE PLATE of fine quality painted with flower sprays within reserved panels on a powdered puce ground, 13¼in.

- 40 A pair of interesting Salopian blue and white Mansion House Plates, $8\frac{1}{4}$ in., and an oval mottled Dish with hollow centre and rim, $13\frac{1}{2}$ in.
- 41 A Liverpool cream ware Jug with toasting and shipping scenes in black transfer, inscribed POOR JACK, and verses, $7\frac{1}{4}$ in.

The Property of a Lady.

GERMAN STONEWARE.

- 42 Two Siegburg grey stoneware Tankards modelled with figures $6\frac{1}{2}$ in. high and a Siegburg large Jug with pewter cover ; 14in. 3
- 43 Three Cologne stoneware Jugs in blue and grey decorated with stamped patterns of strapwork, rosettes, etc., one dated 1588, 9in. and $9\frac{1}{2}$ in. high, and a large Mug rather similar, $8\frac{3}{4}$ in. 4
- 44 A Cologne stoneware Tankard finely decorated with foliage, and with silver cover, $7\frac{1}{4}$ in. ; and a Siegburg Jug decorated in polychrome and with inscription and date 1619, pewter cover, 10in. 2
- 45 Three Cologne blue and grey stoneware Jugs of different types in blue and grey ; one with pewter cover, $6\frac{3}{4}$ in., 9in. and 11in. high 3
- 46 Two large Cologne blue and grey stoneware Jugs, one modelled with fine armorials, $10\frac{1}{2}$ in. and $11\frac{1}{4}$ in. 2
- 47 Another larger, also decorated with armorials and with pewter cover, 15in. high
- 48 A fine tigerware "greybeard" Jug of large size modelled with various armorials and dated 1661, 16in. high
- 49 Three Raeren brown ware Jugs, two modelled with dancing figures, dated 1576, 1577 and 1590 3
- 50 Two other Raeren Jugs, one of "greybeard" type with pewter cover, the other of straight shape, 12in. high 2

ARMOUR.

- 51 A pikeman's Pott Helmet, with fluted crown, the drooping brim bears a maker's mark, the letter B. *Flemish mid 17th Century* ; together with a lobster-tailed helmet, with original blackened surface, *probably German mid 17th Century* 2

- 52 Two Combed Morions, the skulls of both are embossed with the fleur-de-lys, these headpieces were probably worn by the civic guard of the City of Munich, *German early 17th Century* 2
- 53 Two lobster-tailed Helmets, both blackened and retaining their original sliding nasal guards and cheek pieces; together with a morion constructed of two plates and having embossed skull, *German 17th Century* 3
- 54 A Mitten Gauntlet, with long cuff, retaining its original glove of buff leather, also a fingered Gauntlet of bold design with roped gad-plate and bell cuff, this piece also retains its buff leather glove, *late 16th Century* 2

SWORDS AND RAPIERS.

- 55 A FINE RAPIER, the hilt of chiselled steel, the four-sided blade is inscribed PRO DEO JUSTICIA ET PATRIA ANNO 1654 ("for God, justice and country") and on the reverse side FIDES VIVIDI ("I live in the faith"), *probably Italian 17th Century*
- 56 A basket-hilt Broad Sword, the double-edged blade bears the running wolf mark and the date 1616, also a Broad Sword of "mortuary" type and probably of Flemish origin, *both of the late 17th Century* 2
- 57 A Sword Rapier, with double drooping quillons and shell guard, evidently one of a "case," together with a basket hilt Cavalry Broad Sword, the blade engraved with the running wolf, *both of the mid 17th Century* 2
- 58 Two Scottish Broad Swords of late 18th Century date, and a Cavalry Sword with basket hilt of the same period 3
- 59 A 17th Century Rapier with pierced shell guard, the blade having been considerably shortened, together with two Broad Swords of the 17th Century 3
- 60 A Falchion with flattened swept hilt and broad inscribed blade, the ricasso is inscribed CAINO, *Spanish late 16th Century*, together with two 17th Century Rapiers one having hilt of pierced and chiselled steel 3
- 61 Three Hunting Swords fitted with shell guards and stag horn grips, *all of mid 17th Century date* 3
- 62 Five Court Swords with hilts of pierced and chiselled steel, one of these retains its original scabbard of vellum, *all of the late 18th Century* 5

- 63 A late 18th Century Plug Bayonet, with blade of unusual length (the shell guard missing) together with four 18th Century Hunting Swords of good quality and a main-gouche Dagger 6
- 64 Five 18th Century small Swords with embossed brass hilts, also a Hunting Sword of similar character 6
- 65 Three 17th Century Rapiers of transitional small sword type and a similar Rapier having the so-called "colish-marde" blade, the hilt of engraved and pierced steel 4
- 66 Two 17th Century Cavalry Broad Swords together with six Court Swords having hilts of chiselled steel 8
- 67 A basket hilt Falchion the blade dated 1793 also five Hunting Swords of German and Flemish origin 6
- 68 A late 18th Century German small Sword with embossed silver hilt, a Sword of similar character with brass hilt, two Venery Swords of slim proportions and a Spanish Clasp Knife with inscribed blade 5
- 69 A mid 17th Century Cavalry Broad Sword with basket hilt, together with five other swords of various types of the 17th and 18th Centuries 6
- 70 A 17th Century Polish Sword-Rapier of large proportions, a Rapier with simple cross hilt and ring guard, also a Marhatta Gauntlet Sword 3
- 71 A rare English Dagger (excavated) of late 16th Century date and of bold construction, together with a left hand Dagger with long drooping quillons and ring guard and having stout two-edged blade, *early 17th Century* 2
- 72 A 17th Century Dagger, the blade having stout central ridge, also three Stiletos of the late 16th Century and probably of Italian origin 4

FIREARMS, Etc.

- 73 A flint-lock Gun of early form, the hammer of primitive type, the frizzen curiously formed of two parts, the iron lock plate is covered with a pierced design of brass and the stock inlaid with a bold design in brass wire, *probably Dutch mid 17th Century*
- 74 A wheel-lock Arquebus of bold form, octagonal rifled barrel, bearing maker's mark, the stock is partly carved and inlaid with stag horn, the lock retains its original key to which is attached a powder measure, *probably German late 16th Century*

- 75 A pair of wheel-lock Pistols having large ball pommels, the entire stocks inlaid with designs in pearl and staghorn, both locks are fitted with a safety catch, *probably Flemish early 17th Century* 2
- 76 A fine flint-lock Pistol, the butt cap and breech of barrel of boldly chiselled steel depicting military scenes, the lock plate bears the maker's name LAMOTTE, *Italian mid 18th Century*, also a snap-hance Pistol the stock of figured walnut wood, fitted with brass mounts, *Spanish early 18th Century* 2
- 77 A pair of small flint-lock Pistols having brass mounts, the barrels of these are inscribed L. LAZARINO, together with a pair of similar character with steel mounts and inlaid stocks the lock plates bearing the maker's name L. MARTINO, *both pairs are Italian circa 1750* 4
- 78 Two flint-lock Pistols, both having embossed brass mounts, the lock plate of one being engraved with a sporting incident, *German mid 18th Century* 2
- 79 A pair of flint-lock Pistols with embossed brass mounts bearing traces of having been gilded, also a single Pistol of similar character, all of German origin, *late 18th Century* 3
- 80 Two flint-lock Pistols of blunderbuss type, having flattened elliptical muzzles, although not quite a pair they are of very similar construction, one is signed C. BAUDRUN, *French late 18th Century*, together with a single pistol of good character, the barrel inscribed LAZARINO COMINAZ, *Italian late 17th Century* 3
- 81 A pair of flint-lock Pistols, the stocks partly covered with elaborate decoration of silver, *Moorish, late 18th Century* 2
- 82 A pair of English flint-lock Pistols marked RICHARD KING, LONDON, together with a pair of small 18th Century French Pistols, the locks converted to the percussion system during the 19th Century 4
- 83 A small flint-lock Blunderbuss, the bell mouth barrel encrusted with silver *Greek late 18th Century*, together with three small flint-lock Pistols of French and Belgian origin 4
- 84 Two flint-lock Pistols of late 18th Century date, also a pair of small Pistols entirely constructed of steel inscribed "SEGALLAS," London, *early 18th Century* (both hammers of this latter pair have been broken away) 4
- 85 Two detached Gun-Locks, constructed upon the wheel and pyrites principle, also a large Powder Flask of flattened ox-horn with steel mounts, German, 17th Century 3

- 86 A large circular Powder Primer of wood inlaid with a design in staghorn, also a Primer of similar character, both of the early 17th Century 2
- 87 Two 17th Century triangular Powder Flasks of wood with steel mounts, one fitted with a belt hook, also a leather Cartouche Case decorated with steel studs
- 88 A Powder Flask of engraved staghorn with steel mounts *German late 16th Century*, two small 17th Century Powder Primers and a triangular Powder Flask of wood covered with canvas and having steel mounts *German 17th Century* 4
- 89 An English Crossbow or "Prodel," the lignum vitae stock inlaid with an engraved latten design, movable forked back sight, steel butt of pommel form, the fore sight is inscribed JOHNSON, WIGAN, *circa 1750*
- 90 A pair of Spurs of chiselled and pierced steel *English temp. Chas. II.*, another pair of stout construction of the so-called "Roundhead" type together with a single Spur having brass rowel 5
- 91 A Flail, possibly of Russian origin, a 16th Century Quarrel or Crossbow Bolt, together with four Indian Thrusting Daggers of "Katah" form 6
- 92 Seven Pike and Spontoon Heads mounted upon an oak shield, also an English Spontoon Head stated to have been found in the Thames at Walton, *17th and 18th Centuries* 8
- 93 A 16th Century Italian Ranseur of trident form, also a Halberd of late Gothic character 2
- 94 Three Halberds of the *16th and 17th Centuries* 3
- 95 A circular Shield chiselled and damascened with silver, a smaller Shield engraved and overlaid with plaques of embossed brass probably Persian, also an English 18th Century military Flint-Lock Gun, the stock of "Brown Bess" form together with a Lance of Eastern origin 4

Other Properties.

- 96 A PAIR OF FLINT-LOCK PISTOLS with cannon barrels by *Freeman, London*, the walnut wood stocks mounted with embossed silver butts, *13in.*, *English c. 1750* 2
- 97 A MODEL OF A GUN AND LIMBER, well made and finely proportioned. The muzzle loading gun mounted on a mahogany carriage with brass bound wheels and spade, attached to the limber by an eye and hook, *16in. long, 5in. high*

- 98 A FLINT-LOCK SPORTING GUN with long damascened barrel and engraved lock plate stamped and inscribed JUAN FERNANDEZ, EN MADRID, AÑO. DE 1715, 60in. long
- 99 A MASSIVE WHEEL-LOCK WALL GUN with a heavy octagonal rifled barrel 17 $\frac{1}{2}$ in. diam., the lock side plates finely engraved with figures and hunting scenes and set in a heavy walnut stock and under guard tipped with horn. The gun is fitted with a small trunnion for mounting on a tripod, 64in. long, German, 16th/17th Century

Another Property.

FURNITURE.

- 100 A small Italian Cabinet of certosini work, with inlaid exterior and small drawers in the front, on scroll feet, 3ft. 4in. high, 18in. wide
- 101 A CHINESE BIJOU CABINET of black and gold lacquer painted with landscapes and inlaid with mother-o'-pearl, the interior with small drawers of an architectural design, on Chippendale stand with straight legs, fretwork borders and stretcher, 3ft. 10in. high, 17in. wide
- 102 A Chinese black and gold lacquer Stand, with four tiers and a cupboard, decorated with prunus, 2ft. 7in. wide, and a pair of fine coromandel Panels, beautifully inlaid with mother-o'-pearl, 2ft. 7in. high, 14in. wide 3

FINE CLOCKS.

- 103 An early Georgian Hall Clock in finely figured mahogany case, the hood with moulded and reeded cornice enclosing a brass dial engraved in the centre, and with chased corner mounts, *inscribed Kinr. Aver. Mere*, 6ft. 5in. high
- 104 A Chippendale Hall Clock in oak case with arched and pierced hood enclosing the brass dial with elaborately chased corner mounts, *by Thomas Mead, London*, 7ft. 2in. high
- 105 A Sheraton Hall Clock in mahogany case inlaid with satin-wood, the arched hood surmounted by brass ball finials and with rosettes on the cornice, the white dial with painted spandrels, 7ft. 8in. high

- 106 A FINE QUEEN ANNE HALL CLOCK in walnut case with domed and moulded hood and fretwork sides enclosing a dial with chased corner mounts, *by Jonathan Lowndes, Pall Mall, 7ft. 6in. high*
 * * Jonathan Lownde (Lowndes) was a celebrated clock maker and a contemporary of Tompion. He was admitted to the C.C. in 1680 and became Steward in 1696.
- 107 A QUEEN ANNE "GRANDMOTHER" CLOCK in walnut case, the hood with moulded cornice supported by side columns, brass dial, *5ft. 2in. high, restored*
- 108 A GEORGIAN BRACKET CLOCK in ebonised case with domed top and with brass mounts pierced with scale pattern, white dial, *15½in. high*
- 109 ANOTHER of rather similar type with white dial, *by Simpson and Higginson, London, 15½in. high*
- 110 A Bracket Clock of architectural shape, in ebonised case with brass mounts and dial, *15in. high*
- 111 A FINE GEORGIAN BRACKET CLOCK in mahogany case with moulded arched top and pierced fretwork panels, the brass dial chased and engraved, *by Conyers Dunlop, London, 18in. high*
 * * This maker was Master of the Clockmakers' Company in 1758.
- 112 A French Mantel Clock in mahogany case with white dial, *by Raingo Frères, à Paris, 18½in. high*
- 113 A brass Lantern Clock of Cromwellian type, the dial engraved with tulips, *by Thomas White, 15in. high*
- 114 Another of very similar type inscribed *Grevil St. Holb., 14in. high*
- 115 An early Friezeland Hanging Clock elaborately painted and gilt with lions rampant, cherubs' heads, caryatids and other designs, *circa 1700, total height 2ft. 4in.*

A COLLECTION OF CHOICE OLD ENGLISH FURNITURE,
 FROM ELIZABETH TO GEORGE III.

The Property of a Gentleman.

- 116 AN ELIZABETHAN OAK DRAW TABLE with plain top and heavily moulded frieze, on swelling bulbous legs with moulded stretchers, *4ft. 6in. long, extending to 8ft.*

- 117 An early Stuart oak Coffee, the front carved with formal foliage in panels, two drawers under, *3ft. 10in. wide*
- 118 A Stuart oak gate leg Table with oval folding top on baluster legs, *4ft. 1in. wide, open*
- 119 A very rare late Stuart Tea Table, with oblong folding top on baluster gate legs with claw feet, *2ft. 7in. wide, open*
- 120 A Stuart oak Refectory Table with plain top on baluster legs with plain stretchers, *7ft. long*
- 121 A late Stuart gate leg Table, with oval folding top, on finely turned legs, *3ft. 6in. wide, open*
- 122 A Stuart oak Elbow Chair with panelled high back and solid seat, on baluster legs ; and a single Chair, the high back with spiral uprights 2
- 123 A Charles II. oak Elbow Chair, the back carved with a vase of flowers and surmounted by a crown, and with scroll arms on baluster legs
- 124 A pair of James II. walnut Chairs, the high caned backs with carved mantlings and baluster uprights, the legs and stretchers similar 2
- 125 A QUEEN ANNE WALNUT TALLBOY of five short and five long drawers, the borders inlaid with boxwood ; fluted corners and moulded cornice, *5ft. 11in. high, 3ft. 6in. wide*
- 126 A Queen Anne small oak Dresser with solid back, and three drawers under, *6ft. high, 4ft. 6in. wide*
- 127 A Queen Anne walnut Toilet Mirror, the shaped plate with scroll pediment ; four drawers in the box frame, *16in. wide*
- 128 A QUEEN ANNE SMALL WALNUT WRITING TABLE with three short and two long drawers in the straight front, on cabriole legs with toe feet, *2ft. 6in. wide*
- 129 A FINE QUEEN ANNE HALL CLOCK in walnut case of beautifully grained wood, the domed hood with moulded cornice and brass ball finials, enclosing a brass dial, chased and engraved, *by James Bowra, 7ft. 9in. high*
- 130 A Queen Anne long walnut Stool, with dipping sides and splayed legs, the seat covered with floral tapestry, *3ft. 8in. long*
- 131 A QUEEN ANNE WINGED EASY CHAIR, entirely covered with fine blue velvet, on walnut cabriole legs with club feet
- 132 A FINE QUEEN ANNE LACQUER CABINET painted with Eastern subjects in colours and gilt on a black ground, the upper part enclosed by folding doors with chased and engraved brass hinges ; on stand with one drawer supported by square legs of Chinese design, *5ft. 9in. high, 3ft. 2in. wide*

- 133 A Queen Anne walnut Stool on cabriole legs carved with fans, and claw and ball feet, the seat covered with fine needlework, *21in. wide*
- 134 A QUEEN ANNE UPRIGHT MIRROR in walnut and gilt frame, the arched top carved with fan ornament and foliage scrolls ; the plate partly with cut decoration, *4ft. 4in. high, 1ft. 10in. wide*
- 135 ANOTHER in walnut frame with narrow gilt borders, the upper part mounted with a picture of a river scene, *English School, 4ft. 7in. high, 2ft. 3in. wide*
- 136 A QUEEN ANNE WALNUT CHEST of two short and three long drawers, on stand with three drawers, baluster legs and curved stretchers, *5ft. high, 3ft. 2in. wide*
- 137 A FINE QUEEN ANNE KNEEHOLE WRITING TABLE in walnut, with one long drawer in the top, three drawers in each pedestal, and a cupboard in the recess between, on bracket feet, *2ft. 8in. wide*
- 138 A RARE EARLY GEORGIAN LACQUER CABINET, ON STAND, the exterior very finely painted in gold with birds of paradise, quaint foliage and other Eastern designs ; a cupboard above and small drawers under ; the gilt stand with key pattern border and pedestal legs, *4ft. 7in. high, 2ft. 4in. wide*
- 139 A FINE BUREAU BOOKCASE of architectural design in the manner of *William Kent*, the upper part enclosed by three doors the centre with glazed panels ; the borders carved with key pattern and paterae and with mask and husk festoons in the centre, surmounted by an architrave cornice with dentil border and wave volute frieze ; a fitted bureau and drawers below, *7ft. 8in. high, 4ft. 1in. wide*
- 140 A Chippendale mahogany Pembroke Table the oblong top with two flaps ; one drawer below, on square tapered legs with pierced cross stretcher, *3ft. 2in. wide, extended*
- 141 A Chippendale mahogany small Dining Table with oblong folding top, the borders carved with paterae and ribbons, on square legs, *5ft. long, extended*
- 142 A FINE EARLY CHIPPENDALE MAHOGANY COMMODOE of plain massive construction, with a writing slide and four long drawers in the serpentine front, the corners fluted, on bulbous bracket feet, *3ft. wide*
- 143 A CHIPPENDALE MAHOGANY TALLBOY, the two short and seven long drawers with chased brass rococo handles, the cornice with egg and tongue decoration and fret-work, *6ft. high, 3ft. 10in. wide*

- 144 A small Chippendale Mirror in gilt frame of Gothic design, carved with an arch in the centre and surrounded by foliage, 2ft. 7in. high, 21in. wide
- 145 A CHIPPENDALE MAHOGANY EASY CHAIR covered with pink striped velvet, on square legs carved with husks, and pierced stretchers
- 146 A CURIOUS MID-GEORGIAN "GRANDMOTHER" CLOCK in oak case of hexagonal shape with moulded base, the scalloped rim of the hood supported by side columns, and enclosing brass dial, by James Wilson, Askrigg, 1756, 4ft. 2in. high
- 147 A SMALL ADAM SATINWOOD CENTRE TABLE of a very choice design, the serpentine shaped borders inlaid with a running pattern of wave volutes on a ground of harewood, on three square tapered legs and cross stretcher, 20in. wide
- 148 A FINE SHERATON MAHOGANY SIDEBOARD with cupboards, cellarettes and drawers in the semi-circular front, the borders inlaid and banded with satinwood, on square tapered legs, 7ft. wide
- 149 A Sheraton mahogany Toilet Glass with square plate and three drawers in the box frame, the borders inlaid with satinwood, 21in. wide
- 150 A Sheraton mahogany Corner Washstand with bow front and drawer, 2ft. wide

FINE REPRODUCTIONS.

- 151 A WALNUT BUREAU of William and Mary design, the fall down front enclosing small drawers and pigeon holes and with three drawers under, on six baluster legs with shaped stretchers, 3ft. wide
- 152 A PAIR OF WALNUT CHAIRS of elaborate Queen Anne design, the shaped backs with fiddle splats, on carved cabriole legs and claw and ball feet, the seats covered with figured crimson silk damask 2
- 153 ANOTHER PAIR, of similar but less elaborate pattern, the seats covered with fine needlework 2
- 154 A SET OF EIGHT VERY FINE WALNUT CHAIRS, reproduced from the best designs of the Queen Anne period, the grooved back with scroll uprights and fiddle splats, on carved cabriole legs and claw and ball feet, the seats covered with leather 8

- 155 A pair of plain walnut Chairs of Queen Anne design, on cabriole legs, the seats covered with pink damask 2
- 156 A LARGE WALNUT DINING TABLE of Queen Anne design with semi-circular ends, on carved cabriole legs and scroll feet, *9ft. 3in. long, extended*
- 157 A small walnut Bureau of Queen Anne design with fall-down front and three drawers under, on cabriole legs and club feet, *23in. wide*
- 158 A FINE PAIR OF WINGED EASY CHAIRS, in the very best Queen Anne style, on walnut cabriole legs with carved knees and claw and ball feet, entirely covered with crimson silk damask 2
- 159 A winged Easy Chair of Queen Anne design entirely covered with pink striped velvet, on carved walnut cabriole legs and club feet
- 160 A SMALL WINGED SETTEE of Queen Anne design, entirely covered with blue velvet, on walnut cabriole legs, *3ft. 6in. wide*
- 161 A small Writing Table of black and gold lacquer in the Queen Anne style, decorated with Chinese landscapes and with three drawers on cabriole legs, *2ft. 6in. wide*
- 162 A PAIR OF BLACK AND GOLD LACQUER CHAIRS of "Chinese" Chippendale design, elaborately painted and carved, on square legs, the seats covered with leather 2
- 163 A mahogany dwarf Cupboard of well figured wood enclosed by panelled doors, *3ft. wide*
- 164 A SET OF SIX FINE MAHOGANY CHAIRS ; reproductions of Chippendale ; the square shaped backs with carved and interlaced splats, on square fluted legs with carved corners ; the seats covered in blue figured damask 6
- 165 A WINGED EASY CHAIR of early Georgian design, entirely covered with pink striped velvet, on square mahogany legs

SOTHEBY & Co.'s

SALE OF

VALUABLE

POTTERY, ARMOUR, FURNITURE, &c.

JULY 1st, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Harrison	...	...	4 10 0	34	Danby	...	...	5 0 0
2	Danby	...	...	1 15 0	35	Gautier	...	...	3 0 0
3	Osgood	...	...	2 0 0	36	Alister	...	...	3 5 0
4	Simons	...	...	4 10 0	37	Gautier	...	...	8 0 0
5	Gautier	...	...	2 0 0	38	Danby	...	...	4 10 0
6	Kemp	...	...	3 10 0	39	Gautier	...	...	5 0 0
7	Gautier	...	...	3 0 0	40	Passed	...	...
8	Danby	...	...	2 10 0	41	Bamford	...	...	4 0 0
9	Danby	...	...	3 10 0	42	Fenton	...	...	5 0
10	Gautier	...	...	2 0 0	43	Wood	...	...	1 15 0
11	Gautier	...	...	3 0 0	44	Fenton	...	...	1 10 0
12	Harrison	...	...	2 15 0	45	May	...	...	1 10 0
13	Gautier	...	...	2 10 0	46	Fenton	...	...	1 15 0
14	Danby	...	...	1 15 0	47	Fenton	...	...	1 0 0
15	Gautier	...	...	2 0 0	48	Hyam	...	...	9 10 0
16	Gautier	...	...	1 15 0	49	Fenton	...	...	9 10 0
17	Gautier	...	...	1 15 0	50	Hyam	...	...	7 5 0
18	Bland	...	...	1 10 0	51	Fenton	...	...	5 10 0
19	Bland	...	...	5 10 0	52	Moller	...	...	3 10 0
20	Gautier	...	...	3 0 0	53	Fenton	...	...	7 0 0
21	Bamford	...	...	3 3 0	54	Brown	...	...	7 10 0
22	Bamford	...	...	2 15 0	55	Fenton	...	...	4 0 0
23	Gautier	...	...	2 5 0	56	Brown	...	...	4 10 0
24	Danby	...	...	1 10 0	57	Moller	...	...	4 10 0
25	Harrison	...	...	2 0 0	58	Moller	...	...	5 10 0
26	Passed	...	...		59	Fenton	...	...	5 0 0
27	Danby	...	...	2 5 0	60	Fenton	...	...	3 0 0
28	Danby	...	...	2 0 0	61	Fenton	...	...	1 0 0
29	Harrison	...	...	1 17 6	62	Fenton	...	...	10 0
30	Deacon	...	...	4 0 0	63	Geneen	...	...	3 0 0
31	Deacon	...	...	2 5 0	64	Moller	...	...	15 0
32	Harrison	...	...	4 15 0	65	Geneen	...	...	2 15 0
33	Deacon	...	...	1 15 0	66	Moller	...	...	1 5 0

LOT			£	s.	d.	LOT			£	s.	d.
67	Moller	...	1	5	0	118	Huett	...	5	10	0
68	Fenton	...	1	10	0	119	Mitchell	...	10	0	0
69	Moller	...		15	0	120	Snyder	...	13	0	0
70	Moller	...	2	0	0	121	Maple	...	8	0	0
71	Moller	...	4	10	0	122	Smith	...	10	10	0
72	Moller	...	2	0	0	123	Campbell	...	8	0	0
73	Brown	...	6	0	0	124	Campbell	...	13	10	0
74	Fenton	...	6	0	0	125	Cohen	...	26	0	0
75	Trenchard	...	9	0	0	126	Huett	...	24	0	0
76	Brown	...	2	10	0	127	Cameron	...	24	10	0
77	Brown	...	4	10	0	128	Syntax	...	64	0	0
78	Brown	...	3	15	0	129	Huett	...	25	0	0
79	Brown	...	2	10	0	130	Taylor	...	10	0	0
80	Brown	...	4	10	0	131	Benjamin	...	25	0	0
81	Brown	...	2	10	0	132	Harrods	...	24	0	0
82	May	...	3	0	0	133	Snyder	...	7	10	0
83	Moller	...	3	0	0	134	Timms	...	26	0	0
84	Fenton	...	3	0	0	135	Maugham	...	10	0	0
85	Fenton	...	3	10	0	136	Campbell	...	20	0	0
86	Fenton	...	1	10	0	137	Taylor	...	38	0	0
87	May	...	1	15	0	138	Smith	...	14	0	0
88	Russell	...	3	15	0	139	Cohen	...	75	0	0
89	May	...	4	0	0	140	Maple	...	6	0	0
90	Brown	...	1	5	0	141	Harrods	...	11	0	0
91	Moller	...	3	5	0	142	Blairman	...	52	0	0
92	Fenton	...	1	10	0	143	Bonhote	...	16	0	0
93	Brown	...	8	0	0	144	O'Sullivan	...	6	10	0
94	Fenton	...	3	0	0	145	Timms	...	17	0	0
95	Geneen	...	3	0	0	146	Botibol	...	14	0	0
96	Fenton	...	8	0	0	147	Campbell	...	10	10	0
97	Mitchell	...	3	10	0	148	Cameron	...	50	0	0
98	Fenton	...	2	15	0	149	Brown	...	5	0	0
99	Alister	...	6	10	0	150	Cullum	...	2	10	0
100	Campbell	...	3	0	0	151	Maugham	...	28	0	0
101	Huett	...	5	0	0	152	Smith	...	20	0	0
102	Winter	...		10	0	153	Campbell	...	19	0	0
103	Moller	...	6	10	0	154	Hare	...	105	0	0
104	Forde	...	6	10	0	155	Hill	...	14	0	0
105	Campbell	...	10	0	0	156	Hill	...	36	0	0
106	Osgood	...	16	0	0	157	Taylor	...	20	0	0
107	Huett	...	20	0	0	158	Smith	...	29	0	0
108	Sapirstein	...	7	7	0	159	Taylor	...	21	0	0
109	Morris & Co.	...	7	10	0	160	Taylor	...	18	0	0
110	Forde	...	6	10	0	161	Bucknell	...	5	0	0
111	Huett	...	20	0	0	162	Smith	...	14	0	0
112	Formby	...	2	5	0	163	Morris	...	5	10	0
113	Lethbridge	...	3	10	0	164	Halliday	...	62	0	0
114	Lethbridge	...	3	10	0	165	Taylor	...	16	0	0
115	Campbell	...	3	10	0						
116	Benjamin	...	32	0	0						
117	Snyder	...	8	10	0						
						Total of Sale	...	£1,625	7	6	